

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Vocals

Chicago
arr. Shaun Evans

(Optional Interlude)

6 6 2 2

17 **A** Sing Vox 8vb 10

Repeat 3Xs!!!

27 **B**

1. As I was walk - ing down the street one day A man
2. As I was walk - ing down the street one day A pret
3. As I was walk - ing down the street one day Be - ing pushed

31

— came up to me and asked me what the time was that was on my watch
— ty la - dy looked at me and said her di - amond watch had stopped cold dead
— and shoved by peo - ple tryin' to beat the clock oh oh I just don't know

35

— Yeah — And I said —
— And I said —
— I don't know I don't know — And I said — Yes, I said —

Vocals

2 ³⁹ **C**

Does an-y-bod-y real-ly know what time it is Does an-y-bod-y real-ly care

⁴³ **D**

But so I can't im-a-ginewhy We've all got time en-ough to cry

3. die

⁴⁸ **E**

Ev-ery-bod-y's wor-ry - in' I don't care _____

⁵³ **F** 3

A-bout time _____ I don't care _____

Trumpet

2
40

Musical staff for measures 40-43. The key signature is three sharps (F#, C#, G#). The staff contains eighth notes and quarter notes with accents (^) above them. Measure 40 starts with a quarter rest followed by eighth notes. Measures 41-43 feature quarter notes with accents.

44

Musical staff for measures 44-47. Measure 44 continues with eighth notes. Measure 45 has quarter notes with accents. Measure 46 has eighth notes. Measure 47 has quarter notes with accents. A box labeled 'D' is positioned above measure 47. A double bar line with repeat dots is at the end of measure 47, followed by a double line indicating a continuation.

48

Musical staff for measures 48-52. Measure 48 has quarter notes with accents. A box labeled 'E' is above measure 48. Measure 49 is a whole rest. Measures 50-52 feature eighth notes with accents and dynamic markings: *f* (forte) is written below measures 50 and 52.

53

Musical staff for measures 53-55. Measure 53 has quarter notes with accents. Measure 54 has eighth notes with accents and a dynamic marking of *f*. Measure 55 has quarter notes with accents.

56

Musical staff for measures 56-59. Measure 56 has eighth notes with accents and a dynamic marking of *f*. Measure 57 has quarter notes with accents and a dynamic marking of *ff* (fortissimo). Measure 58 has quarter notes with accents. Measure 59 has a whole note with an accent.

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Tenor Saxophone

Chicago
arr. SHAWN EVANS

(Optional Interlude)

Straight ♪'s

Musical staff 1: Tenor Saxophone part, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*, *sfz*.

Musical staff 2: Tenor Saxophone part, measures 5-8. Measure 5 is marked with a '5'. Measures 6 and 7 are marked with '6' and '2' respectively, indicating a change in time signature to 5/8 and 2/8. Measure 8 is marked with a '4', indicating a change to 4/4. Dynamics: *sfz*, *fp*.

1 **A** *Swung* ♪'s

Musical staff 3: Tenor Saxophone part, measures 9-12. Key signature: three sharps. Dynamics: *mf*.

Musical staff 4: Tenor Saxophone part, measures 13-16. Key signature: three sharps.

Musical staff 5: Tenor Saxophone part, measures 17-20. Key signature: three sharps.

Repeat 3Xs!!!

Musical staff 6: Tenor Saxophone part, measures 21-24. Section B is marked with a 'B' in a box. Measure 21 is marked with a '2'. Dynamics: *f*, *fp*.

Musical staff 7: Tenor Saxophone part, measures 25-28. Section C is marked with a 'C' in a box. Dynamics: *mf*.

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Trombone (Optional Interlude)

Chicago
arr. Shaun Evans

Straight ♩'s

Musical staff 1: Bass clef, key of D major, 4/4 time. Measures 1-4. Dynamics: *f*, *sfz*.

Musical staff 2: Bass clef, key of D major, 4/4 time. Measures 5-8. Includes a 6-measure rest and a 2-measure rest. Dynamics: *sfz*, *fp*.

A *Straight* ♩'s

Musical staff 3: Bass clef, key of D major, 4/4 time. Measures 9-12. Dynamics: *mf*.

Musical staff 4: Bass clef, key of D major, 4/4 time. Measures 13-16.

Musical staff 5: Bass clef, key of D major, 4/4 time. Measures 17-20.

Repeat 3Xs!!!

Musical staff 6: Bass clef, key of D major, 4/4 time. Measures 21-24. Includes a 2-measure rest. Dynamics: *f*, *fp*.

Musical staff 7: Bass clef, key of D major, 4/4 time. Measures 25-28. Dynamics: *mf*.

Trombone

2
24

Musical staff 1: Trombone part, measures 24-27. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with accents (^) above some notes.

28

Musical staff 2: Trombone part, measures 28-30. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with accents (^) above some notes.

31

D

E

Musical staff 3: Trombone part, measures 31-35. The staff is in bass clef with a key signature of one sharp (F#). It features chords marked D and E, and dynamic markings including *f*.

36

Musical staff 4: Trombone part, measures 36-39. The staff is in bass clef with a key signature of one sharp (F#). It features dynamic markings including *f*.

40

F

Gmaj⁷

Musical staff 5: Trombone part, measures 40-43. The staff is in bass clef with a key signature of one sharp (F#). It features dynamic markings including *f* and *ff*, and a cadenza section marked (Cadenza).

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Bass **(Optional Interlude)**

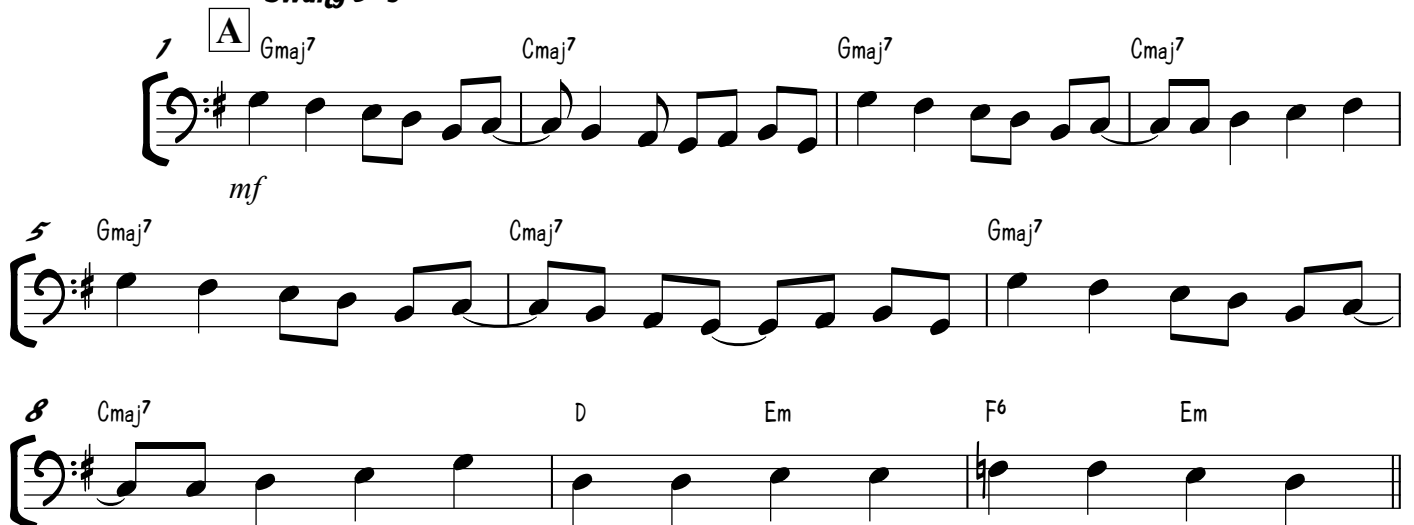
Chicago
arr. SHAUN EVANS

Straight s



Musical notation for the first section of the bass line, measures 1-11. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a forte (*f*) dynamic. Measure 11 includes a dynamic change to mezzo-forte (*mf*) and a change in time signature to 3/8.

Swung s



Musical notation for the second section of the bass line, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a mezzo-forte (*mf*) dynamic. Measure 1 is marked with a box 'A'. Chord symbols are provided above the notes: Gmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7. Measure 10 includes chord symbols D, Em, F6, and Em.

Repeat 3Xs!!!



Musical notation for the third section of the bass line, measures 11-19. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a mezzo-forte (*mf*) dynamic, indicated by an accent (>). Measure 11 is marked with a box 'B'. Chord symbols are provided above the notes: Gmaj7, Fmaj7, Bbmaj7, Ebmaj7, Bbmaj7, Ebmaj7. Measure 19 includes chord symbols D, Em, F6, and Em, with a dynamic marking of *mf cresc.*

2 **C** Sing Vox & vb Bass

23 **C** Sing Vox & vb

1 don't Care A-bout time

Gmaj7 Cmaj7 Gmaj7 Cmaj7

mf

27

Oh no

Gmaj7 Cmaj7 Gmaj7

30 **D** Em F6 Em

33 **E**

1 don't Care A-bout time

Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7

f

37

Oh no

Cmaj7 Gmaj7

40 **F**

ff

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?


Guitar

(Optional Interlude)

Chicago
arr. Shaun Evans


Straight s

Gmaj¹³
Fmaj¹³
Gmaj¹³
E^bmaj¹³
Dmaj¹³
B^bmaj^{6/9}
A^bmaj^{6/9}



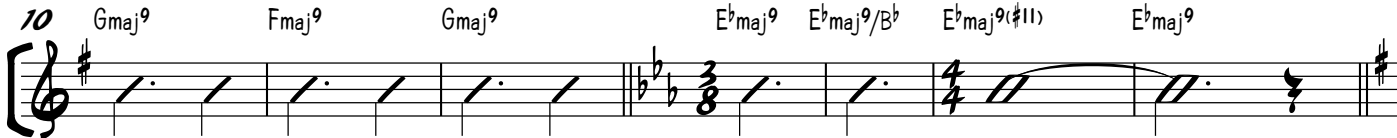
f

5
Fmaj⁷/B^b
Gmaj¹³
F[#]sus⁴
Fmaj⁹
Gmaj⁹
Fmaj⁹



mf


10
Gmaj⁹
Fmaj⁹
Gmaj⁹
E^bmaj⁹
E^bmaj⁹/B^b
E^bmaj⁹(#11)
E^bmaj⁹



mf

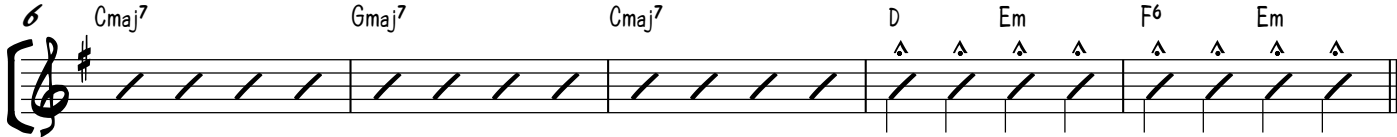
Swung s

A Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷




mf

6
Cmaj⁷
Gmaj⁷
Cmaj⁷
D
Em
F⁶
Em



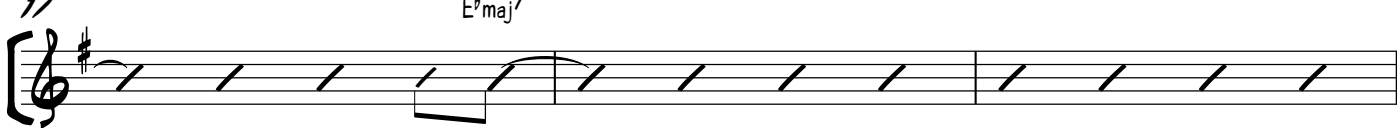
Repeat 3Xs!!!

B Gmaj⁷ Fmaj⁷ B^bmaj⁷ E^bmaj⁷ B^bmaj⁷ E^bmaj⁷ B^bmaj⁷



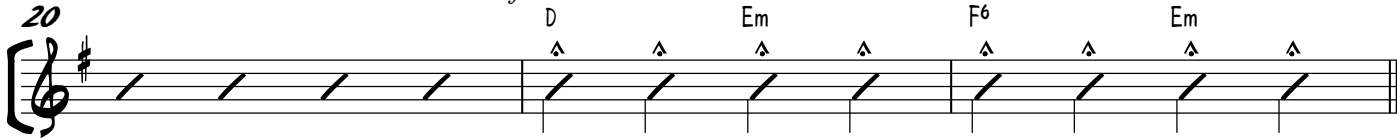
> mf *f*

17
E^bmaj⁷



mf

20
D
Em
F⁶
Em



mf cresc.

2 **C** Sing Vox 8vb

Guitar

23

don't Care A - bout time

Gmaj7 Cmaj7 Gmaj7 Cmaj7

mf

27

Oh no

Gmaj7 Cmaj7 Gmaj7 Cmaj7

31

D Em F6 Em

33

don't Care A - bout time

Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7

f

38

Oh no

Cmaj7 Gmaj7 Cmaj7

41

F6 Bbmaj7 Ebmaj7 Fmaj7 Gmaj7

ff

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Drums **(Optional Interlude)**

Chicago
arr. Shaun Evans

Straight 8ths
1 *f*

5 *Fill* *Ride*

9

13 *Swung 8ths*
mf *f*

1 **A** *(Swung 8ths)*
mf

3 *sim...*

5 *(6)* *(8)*

9 **B** *Repeat 3Xs!!!*
mf

Detailed description: This is a drum score for an optional interlude. It consists of seven staves of music. The first staff starts in 4/4 time with a 'Straight 8ths' pattern, marked with a forte (*f*) dynamic. A 'Fill' is indicated over measures 4 and 5. The second staff continues the 'Straight 8ths' pattern, then transitions to a 'Ride' pattern in 5/8 time. The third staff continues the 'Ride' pattern. The fourth staff starts in 3/8 time with a 'Swung 8ths' pattern, marked with mezzo-forte (*mf*) and then forte (*f*) dynamics. The fifth staff is labeled 'A' and contains a 'Swung 8ths' pattern marked *mf*. The sixth staff continues the 'Swung 8ths' pattern, ending with a 'sim...' (simile) instruction. The seventh staff shows a transition to 6/8 time, with measures 6 and 8 indicated. The eighth staff is labeled 'B' and contains a 'Swung 8ths' pattern marked *mf*, with a 'Repeat 3Xs!!!' instruction above it.

Drums

2 13

f

Measures 13-16: Drum notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present.

17

mf cresc.

Measures 17-20: Drum notation with rhythmic patterns. A dynamic marking of *mf cresc.* is present.

21

C

mf

Measures 21-24: Drum notation with rhythmic patterns. A section marker **C** is present. A dynamic marking of *mf* is present.

25

(6)

sim...

Measures 25-28: Drum notation with rhythmic patterns. A section marker (6) is present. A dynamic marking of *sim...* is present.

29

(8)

D

Measures 29-32: Drum notation with rhythmic patterns. A section marker (8) is present. A section marker **D** is present.

33

E

f

Measures 33-35: Drum notation with rhythmic patterns. A section marker **E** is present. A dynamic marking of *f* is present.

36

Measures 36-38: Drum notation with rhythmic patterns.

39

Measures 39-40: Drum notation with rhythmic patterns.

41

F

ff

(Tom Fills)

Measures 41-43: Drum notation with rhythmic patterns. A section marker **F** is present. A dynamic marking of *ff* is present. A section marker (Tom Fills) is present.

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Keys **(Optional Interlude)**

Chicago
arr. Shaun Evans

Straight ♩'s

f

f

f

f

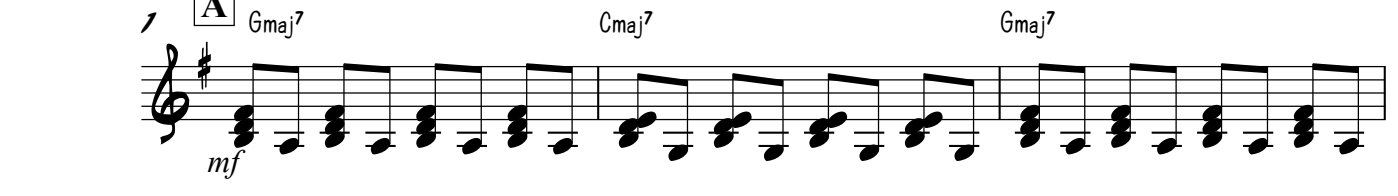
mf

Keys

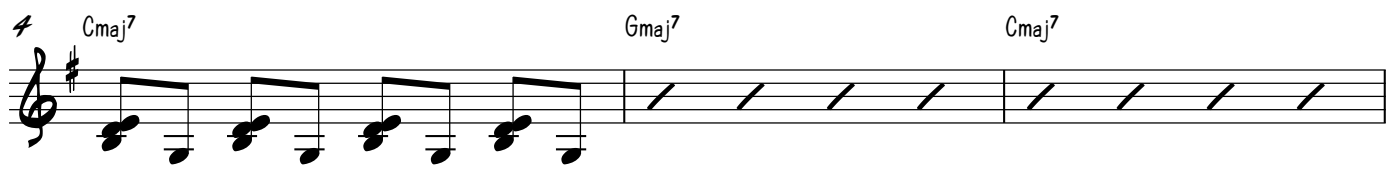
Swung 

A

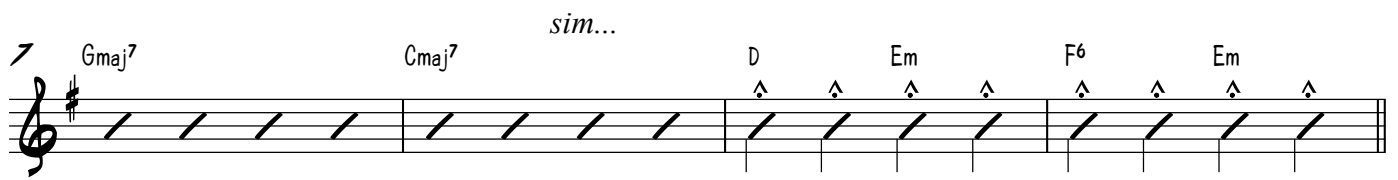
1 *mf* Gmaj⁷ Cmaj⁷ Gmaj⁷



4 Cmaj⁷ Gmaj⁷ Cmaj⁷



7 *sim...* Gmaj⁷ Cmaj⁷ D Em F⁶ Em



Repeat 3Xs!!!

B

11 *> mf* Gmaj⁷ Fmaj⁷ B^bmaj⁷ E^bmaj⁷ B^bmaj⁷



15 E^bmaj⁷ B^bmaj⁷ E^bmaj⁷



18 *mf cresc.*




20 D Em F⁶ Em




C Sing Vox &vb

23 *mf* Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷ A-bout time_



don't Care



sim...

Keys

27 *p.*

Oh no

Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷

31 **D** D Em F⁶ Em

33 **E**

don't Care A-bout time

Gmaj⁷ Cmaj⁷ Gmaj⁷ Cmaj⁷ Gmaj⁷

f *sim...*

37 *p.*

Oh no

Cmaj⁷ Gmaj⁷ Cmaj⁷

41 **F** F⁶ B^bmaj⁷ E^bmaj⁷ Fmaj⁷ Gmaj⁷

ff